©CIM 1357 Ford Educational Weekly 157 - One Reel

"School Bays".

From the Little Red School House
To the Modern High School.

Produced by
Ford Meter Company
Released through

Copyrighted 1919 by Ford Motor Company Detroit, Michigan

The Little Red Schoolhause of seng and story is rapidly becoming an extinct part of American Life

GOLDWYN

a openie responde

In its place is developing an institution where a student can become an ace of almost any craft or trade.

Its lebby resembles that of a Fifth Avenue Club.

To save time the school provides its own library of fiction and reference books.

Beys need not play heckey, for the school also provides a Swimmin' Hole.

Who knows, but this class may held another Kublik, Elman or Kreisler?

Hew old Ben Franklin would have envied the boys in this class.

Ben never saw one of these.

"Watch your Q's and R's and don't pie the type!"

Arms and the boy.

Every boy may become his own architect and build his own house.

Sousa writes the marches; they play them.

Recognise the author of the 14 points?

Americans in the making. Healthy in mind, healthy inbody, strong in voice. How Gel. Roosevelt would have leved this eight.

Learning how Gassar built the bridge that enabled his army to conquer the Germans.

Young wire chiefs loarn the tune of the ticker.

"The quickest way to a man's heart- - - ."

A contented mind is a continual feast.

What has a fork to do with officiency?

"Art for Mart's sake."

Grandmother made her ewn clothes - - why shouldn't the 20th century girl?

And this contest ended in"a draw."

"Common Clay."

Suds and the girl.

Ironing out a future.

Learning how to bake them like HIS mother used to .

The preof of the pudding is in the eating.

Putting the lid on a high school education.

When the future wife leaves for the afternoon she will say to hubby, "John, now you have dinner all ready by the time I get home."

And John will.

Going down!

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress